



Overview of Arts Categories

Refer to the Official Rules and the rules page for each category for complete rules. Choose one or more categories below to submit original work that interprets the 2019-2020 Reflections theme: LOOK WITHIN. For each entry, complete a Student Entry Form and submit along with artwork to _____ by _____. Submissions will be judged by experienced professionals primarily on how well the student uses his or her artistic vision to portray the theme, originality, and creativity.

Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division or grade division most closely aligned to their functional abilities. See Official Rules for details.

Dance Choreography

Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the Student Entry Form. Video file must not exceed 5 minutes and 1 GB in size. Submit on a USB drive. Accepted formats: AVI, FLV, WMV, MOV, MP4.

Film Production

Accepted short film styles include: animation, narrative, documentary, experimental, or multimedia. Use of PowerPoint and Google Slides is prohibited. Entrant must be the screenwriter, cinematographer, editor, and producer. If background music is used, cite it on the Student Entry Form. Video file must not exceed 5 minutes and 1 GB in size. Submit on a USB drive. Accepted formats: AVI, FLV, WMV, MOV, MP4.

Literature

Accepted formats of fiction and nonfiction include: prose, poetry, reflective essay, screenplay and play script, narrative, and short story. Entrants may write in their primary languages if an interpretive English translation is also attached. Use of copyrighted material is prohibited. Writing must not exceed 2,000 words and may be handwritten or typed. Acceptable formats: Single-sided 8 ½ X 11" paper.

Music Composition

All music styles and combinations of instrumentation are accepted. Entrants must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. Audio file is required and must not exceed 5 minutes and 1 GB in size. Submit on a USB drive. Accepted formats: MP3, WMA, WAV, ACC, FLAC. Notation (score/tablature) is required for middle and high school divisions.

Photography

Photo must be a single seamless print. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including, but not limited to, multiple exposure, negative sandwich, and photogram. Use of copyrighted material is prohibited. Print image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches. Framed pictures are not accepted.

Visual Arts

Works of both fine and design arts are accepted, including, but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking, and sculpture. Use of copyrighted material is prohibited. 2D art must be mounted on sturdy material and be no larger than 24x30 inches with matting. Framed entries are not accepted. 3D art submissions must contain 3-6 printed photos of artwork at different angles. Images are used for artwork identification, judging, and exhibition purposes. 2D and 3D art are separate categories in Utah and will be judged separately.